

# Catherine Rondeau

VISUAL ARTS ARTIST

121, boul. Alexandre  
Saint-Alexis-des-Monts, Québec, J0K 1V0  
(819) 265-2025  
photo@catherinerondeau.com  
catherinerondeau.com

## Education

- 2010 Master's in communication, Université du Québec à Montréal (mention of excellence)  
Creative thesis: Critical analysis and photographic exploration of folk and fairy tales
- 1997 Bachelor's in fine art, Concordia University (with distinction)  
Major: Photography

## Solo Exhibitions

- 2020 – 2021 *Beyond the Looking Glass*, Centre national d'exposition, Jonquière, Saguenay
- 2020 *Northern Crossing*, Peter B. Yeomans Cultural Centre, Dorval
- 2020 *Northern Crossing* in *Les états liminaires*, Centre d'exposition de Val d'Or,  
curator: Carmelle Adam, Abitibi-Témiscamingue
- 2019 *Beyond the Looking Glass* in *Apparences*, Centre culturel Yvonne L. Bombardier,  
curator: Andrée Bilodeau, Valcourt
- 2019 *Maiden Tales*, Musée des beaux-arts de Mont-Saint-Hilaire
- 2018 *Northern Crossing*, Centre d'exposition de Mont-Laurier
- 2018 *Beyond the Looking Glass*, Maison culturelle et communautaire de Montréal-Nord
- 2017 *Beyond the Looking Glass*, Peter B. Yeomans Cultural Center, Dorval
- 2016 *Beyond the Looking Glass*, Centre d'exposition d'Amos, Abitibi-Témiscamingue
- 2015 *Beyond the Looking Glass*, Maison de la culture Mercier, Montreal
- 2015 *Beyond the Looking Glass*, Maison de la culture Maisonneuve, Montreal
- 2014 *Beyond the Looking Glass*, Maison de la culture de Rivière-des-Prairies, Montreal
- 2014 *Beyond the Looking Glass*, Centre communautaire Elgar, Montreal
- 2013 *Beyond the Looking Glass* in *Études du rêve*, Centre d'art de Kamouraska, curator: Ève Simard, Bas-Saint Laurent
- 2012 *Beyond the Looking Glass*, Rendez-vous photo du Richelieu, Professional section,  
curator: Robert Hébert, Mont-Saint-Hilaire

## Group Exhibitions

- 2023 *Osmose*, video mapping project, Atelier Silex, Trois-Rivières
- 2023 *Ma ville mon quartier ma rue*, Festival international de la poésie, Trois-Rivières

- 2020 *Quoi de neuf*, Artothèque, Montreal  
2017 *Des fenêtres qui parlent*, 10<sup>th</sup> edition, Outremont, curator: André Hénault

### Awards & Grants

- 2022 *Acquisition and marketing grant*, CALQ  
2022 *Coup de pouce* sponsorship, Culture Mauricie  
2019 *Acquisition and marketing grant*, CALQ  
2016 *Programme d'aide aux artistes en arts visuels* grant, SODEC  
1996 Honorable mentions and YMCA prize, *Regards du Québec* photography contest  
1996 Upper level portfolio prize, Canadian Museum of Contemporary Photography, Ottawa  
1995 Installation course first prize, Concordia's Department of Printmaking and Photography  
1994 JVC image quality prize, CIDA sustainable development prize, third prize for overall ranking, *La Course destination monde*, CBC, French network

### Public Art

- 2021 *Les fleurs*, Saint-Bonaventure Library, Québec (Percent for Art Program)

### Residencies

- 2018 Centre for Contemporary Arts, Glasgow, Scotland, CALQ's artists and studio-apartment exchange program  
2015 Centre d'art de Kamouraska, Bas-Saint Laurent

### Events & Juries

- 2023 Mentorship for the REDA visual arts creative grant, Studio B-12  
2018 Jury member, annual photo contest of Radio-Canada' ACS Photo Club  
2017 Guest artist, Festival Art'Danse de Val d'Or, Abitibi-Témiscamingue  
2016 Guest artist, Festival Art'Danse de Val d'Or, Abitibi-Témiscamingue  
2016 Participation in the work and discussion group on the practice of photography lead by Caroline Boileau, *le Cabinet* artist sun center, Montreal  
2013 Jury member, 6<sup>th</sup> edition Paul E. Jean audiovisuel contest, SPPQ, Montreal

### Conferences & Lectures (selection)

- 2019 *L'univers onirique du photomontage*, Club photo de LaSalle, Montreal  
2018 *Sneak Peak, a Talk See Photography* event, Centre for Contemporary Arts, Glasgow  
2018 *Plongée dans l'univers onirique du Photomontage*, Club ACS photo, SRC, Montreal  
2017 Representative for the RAAV, public consultations on Montreal's Cultural Development Policy 2017-2022, Montreal City Hall  
2017 *Why Join the RAAV?*, Maison culturelle et communautaire de Montréal-Nord  
2017 *The World in My Imagination*, Montreal Camera Club, Westmount, Montreal  
2016 *La photo au pays des merveilles*, Centre d'exposition d'Amos, Abitibi-Témiscamingue  
2012 *La photographie de l'imaginaire enfantin*, Musée des beaux-arts de Mont-Saint-Hilaire

## Cultural Mediation (selection)

- 2018 – 2023 Initiation to photomontage workshops for kids, *La culture à l'école* program
- 2021 – 2023 Initiation to Stop Motion animation workshops for kids, *La culture à l'école* program
- 2020 Design of an observation game, *Beyond the Looking Glass* show, CNE, Saguenay
- 2014 Series of five workshops on photography for the youth cultural mediation project « La parole aux ados », Centre Boscoville 2000, Montreal

## Engagement

- 2016 – 2020 BOD, Regroupement des artistes en arts visuels du Québec (RAAV)

## Affiliations

- 2014 – 2023 Professional member of the RAAV
- 2020 – 2023 Regular member of Culture Mauricie
- 2022 – 2023 Member of l'Atelier Silex, Trois-Rivières (COBALT membership)
- 2018 – 2023 Répertoire culture à l'école, Ministère de la Culture et des communications

## Collections

Canadian Museum of History, Gatineau, Québec  
Concordia University, Montreal  
Private collections

## Bibliography / Publications

- 2023 Featured artist, *Relations*, n° 3, Winter, Québec
- 2019 Featured artist and author, *Chaeg Magazine*, no. 44, March, South Korea
- 2018 *Northern Crossing*, monography, Éditions de la Grenouille, ISBN 978-1-9995024-1-6
- 2018 *Beyond the Looking Glass*, monography, Éditions de la Grenouille, ISBN 978-1-9995024-0-9
- 2017 – 2018 Cover images, season brochures, Théâtre de Die, France
- 2015 Interview, *Le Journal de l'Animation*, n°. 164, December, France
- 2013 Featured artist and author, *Relations*, n° 766, August, Québec
- 2011 Creative essay: *Aux sources du merveilleux, une exploration de l'univers des contes*, Presses de l'Université du Québec, ISBN: 978-2-7605-3081-2